



## Ženska prava hoću Made in Dagenham

humorna drama / humorous drama

Velika Britanija / UK, 2010, 113 min / 1h53, 35 mm

produkcijske kuće / production companies: BBC Films, UK Film Council, Number 9 Films

producenti / producers: Stephen Woolley, Elizabeth Karlsen

režija / directed by: Nigel Cole

scenarij / written by: William Ivory

u glavnim ulogama / starring: Sally Hawkins, Bob Hoskins, Miranda Richardson,

Geraldine James, Rosamund Pike, Andrea Riseborough

kamera / cinematography: John de Borman

montaža / editing: Michael Parker

scenografija / set design: Andrew McAlpine

kostimografija / costume design: Louise Stjernsward

glazba / music: David Arnold

**SADRŽAJ:** Godine 1968. u Fordovoj tvornici u Dagenhamu rade tisuće muškaraca, ali i 187 žena. Ne pristajući da za svoj rad bivaju plaćene manje od muškaraca, radnice krenu u pobunu, a za svoju predstavnicu izaberu Ritu O'Grady...

**O REDATELJU:** Nigel Cole (1959) karijeru započinje osamdesetih režirajući televizijske emisije i dokumentarne filmove, a devedesetih i nekoliko epizoda popularnih serija *Peak Practice* i *Cold Feet*. Svojim dugometražnim igranim prvijencem *Saving Grace* (2000) privukao je veliku pozornost (nagrada publike na festivalu u Sundanceu, nominacija za najboljeg redatelja britanskog nezavisnog filma), a iznimno uspješan bio je i njegov drugi film *Djevojke s duplice* (*Calendar Girls*, 2003). Autor je i nekoliko epizoda dokumentarne serije *In the Wild* s velikim hollywoodskim zvijezdama (Julia Roberts, Meg Ryan...). Režirao je i filmove *Nešto poput ljubavi* (*A Lot Like Love*, 2005) i *Pet dolara dnevno* (*\$5 a Day*, 2008).

**MEĐUNARODNA PREMIJERA:** Filmski festival u Torontu 2010.



**SUMMARY:** The year is 1968. Thousands of men and 187 women work at the Ford Dagenham plant. Not willing to accept lower salaries than men for the same job, female workers walk out in protest led by Rita O'Grady...

**DIRECTOR:** Nigel Cole (1959) began his career in the 1980s directing television shows and documentaries. In the 1990s he also directed several episodes of the popular TV series *Peak Practice* and *Cold Feet*. His first feature-length film *Saving Grace* (2000) brought him a lot of attention (audience award at the Sundance Film Festival and a nomination for Best Director at that year's British Independent Film Awards). He is also the author of several episodes of the documentary series *In the Wild*, starring great Hollywood stars (Julia Roberts, Meg Ryan, etc.). He also directed the films *A Lot Like Love* (2005) and *\$5 a Day* (2008).



**INTERNATIONAL PREMIERE:** 2010 Toronto Film Festival